

KEVIN EI-ICHI deFOREST

Born: Winnipeg, Manitoba

EDUCATION

- 1994 Master of Fine Arts, Concordia University, Montreal, Quebec.
1986 Bachelor of Fine Arts (Honours Painting), University of Manitoba, Winnipeg, Manitoba.
1983 Bachelor of Environmental Studies (Landscape Architecture major), University of Manitoba, Winnipeg, Manitoba.

RESEARCH STUDY AND RESIDENCY

- 1997-1999 Monbusho Research Student, Kyoto Seika University, Kyoto, Japan.
1989-1991 Rijksakademie van Beeldende Kunsten, Amsterdam, The Netherlands.

SOLO EXHIBITIONS

- 2010 - Galerie Glendon, York University Toronto, Ontario.
- La Maison des artistes visuels francophones Inc., Winnipeg, Manitoba.
2006 - Art Gallery of Southwestern Manitoba, Brandon, Manitoba.
2004 - School of Architecture Gallery, University of Manitoba, Winnipeg, Manitoba.
2002 - Gallery 101, Ottawa, Canada.
- Hallwalls Contemporary Art Centre, Buffalo, New York, New York.
2001 - Maison de la culture Frontenac, Montreal, Quebec.
2000 - Mercer Union, Toronto, Ontario.
1998 - Gallery Optica, Project Room, Montreal, Quebec.
- Artcite, Windsor, Ontario.
1997 - Or Gallery, Project Room, Vancouver, British Columbia.
- The Koffler Gallery, North York, Ontario.
1995 - Galerie Articule, Montreal, Quebec.
1993 - Galerie B-312 Émergence, Montreal, Quebec.
1992 - Plug In Art, Winnipeg, Manitoba.
- Gemeente Museum, Arnhem, The Netherlands.
- La Petite Galerie, Galerie Brenda Wallace, Montreal, Quebec.
1988 - Ace Art Inc., Winnipeg, Manitoba.

GROUP EXHIBITIONS

- 2010-2012 - "The Record", curated by Trevor Schoonmaker, Nasher Museum of Art at Duke University, Durham, North Carolina; ICA Boston, Boston, Massachusetts; Miami Art Museum, Miami, Florida; Henry Art Gallery, Seattle, Washington (catalogue).
- "Fax", curated by João Ribas from the Drawing Centre New York, Plug In ICA, Winnipeg, Manitoba, Torrance Art Museum, Torrance, California, Burnaby Art Gallery, Burnaby, B.C., Dowd Gallery at State University of New York, College at Cortland, Cortland, New York.
2007 - "Rock Stars and Wannabes", curated by Catherine Mattes, Urban Shaman Gallery, Winnipeg, Manitoba.
- "Eurasialicious" (two person show with Lana Gabor), Trianon Art Gallery, Lethbridge, Alberta (brochure with DVD).

- 2006 - "Nocturne", curated by Annie Martin and Michael Campbell, Southern Alberta Art Gallery, Lethbridge, Alberta.
- 2005 - "Nederland 1", curated by Tiong Ang, The Gouda Museum, Gouda, Netherlands.
 - "Codependent : From the artist's studio – Wish You Were Here", curated by Franklin Sirmans, The Living Room, Miami, USA .
 - "Living for the City", curated by Trevor Schoonmaker, Jack Shainman Gallery, New York, New York".
 - "Aural Cultures", Curated by Jim Drobnick, Banff, Canada (catalogue with audio CD).
- 2004 - "Color Theory", curated by Franklin Sirmans, Vitamin Art Contemporanea , Turin, Italy.
 - Overgaden Sound Art Festival, Copenhagen, Denmark.
 - "Thinking Things Otherwise: The Personal Reconsidered", curated by Rhonda Corvese, Pari Nadimi Gallery, Toronto, Ontario.
- 2003 - "Video Heroes", curated by Sylvie Gilbert, Saidye Bronfman Centre, Montreal, Quebec (brochure).
 - "Sweet Dreams", No Name Exhibitions, The Soap Factory, Minneapolis, Minnesota.
 - "Summer Jam", curated by Franklin Sirmans, Satellite, New York, New York.
- 2002 - "Americas Remixed", Fabbrica del Vapore, Milan, Italy (catalogue).
 - "Voyages", Maison de la culture Mont Royal, Montreal, Quebec.
 - "Portraits - Robots", Galerie Graff, Montreal, Quebec.
- 2001 - "Oasis", Saidye Bronfman Centre, Montreal, Quebec.
- 2000 - "Vital Signs", Leonard and Bina Ellen Gallery, Montreal, Quebec (brochure).
- 1999 - "48 Hours", an apartment project, Montreal, Quebec.
 - "Compulsion", Saidye Bronfman Centre, Montreal, Quebec (catalogue).
 - "Les Peintures", Galerie René Blouin, Montreal, Quebec.
- 1998 - Foreign Student Exhibition, Gallery Flore, Kyoto, Japan.
- 1997 - "Hybrid Cultures", Artists from Canada and Mexico, Galerie Oboro, Montreal, Quebec (brochure).
- 1995 - "Hikari - Nikkei Artists in Transition", 4066 St. Laurent, Montreal, Quebec.
 - "Diversité et Rapprochements", Eastern Edge, St.John's; Eye Level Gallery, Halifax; Galerie Sans Nom, Fredericton; Artcite, Windsor; Galerie B-312, Montreal, Quebec (catalogue).
- 1994 - "Partly Human", Guadalajara Museum of Modern Art, Guadalajara, Mexico; Temistocles 44, Mexico City, Polanco, Mexico.
- 1993 - "Dated Material", Artist's Space, New York, New York.
- 1991 - "12 + 7", Hamelhalle, Münster, Germany.
 - "Het Klimaat - Foreign Artists Working In The Netherlands", Rijksakademie Aula, Amsterdam, The Netherlands (catalogue).
- 1990 - Three person show - Stichting Via, Valkenswaard, The Netherlands.
 - Three person show – Gallery Steven Lingbeek, Arnhem, The Netherlands.
 - Stichting Via, Valdenswaard, The Netherlands.
- 1987 - "Thickness of Matter" Walter Phillips Gallery, Banff Centre, Banff, Alberta (brochure).
- 1986 Three person show, Ace Art Inc., Winnipeg, Manitoba.

VISUAL ARTS PRODUCTION GRANTS AND TRAVEL AWARDS

- 2010 - Manitoba Arts Council Visual Arts A Grant.
- 2007 - Manitoba Arts Council Visual Arts A Grant.

- 2004 - Lethbridge Public Interest Research Group Subsidy,
- Canada Council Visual Arts B Creation/Production Grant.
- Conseil des arts et des lettres du Quebec A Grant.
- 2002 - Aural Cultures Audio Production residency, Charles Street Video,
Toronto, Ontario.
- Canada Council Travel Grant,
HARP (Hallwall's Artist in Residency Program), Hallwall's
- Contemporary Art Centre, Buffalo, New York.
- 2000 - Canada Council Visual Arts B Creation/Production Grant.
- Conseil des arts et des lettres du Quebec B Grant.
- 1998 - Canada Council Visual Arts B Creation/Production Grant.
- 1996 - Canada Council Visual Arts B Project Grant.
- 1994 - National Association of Japanese Canadians SEAD Study Grant.
- 1993 - Conseil des arts et des lettres du Quebec Individual Project Grant.
- 1991 - Manitoba Arts Council Creation/Production Bursary.
- 1990 - Canada Council Visual Arts Project Grant.
- Manitoba Arts Council Creation/Production Bursary.
- 1989 - Manitoba Arts Council Creation/Production Bursary.
- City of Winnipeg Individual Project Arts Grant.
- 1988 - Manitoba Arts Council Visual Project Grant.
- 1986 - Banff Centre Tuition Scholarship (Winter cycle).

ARTIST RESIDENCIES

- 2007 - Manitoba Arts Council Deep Bay Residency.
- 1987 - Visual arts Summer cycle, The Banff Centre School of Fine Arts, Banff, Canada.
- 1986-87 - Visual arts Winter cycle, The Banff Centre School of Fine Arts, Banff, Canada.

ARTWORK IN INSTITUTIONAL COLLECTIONS

Musée national des beaux-arts du Quebec.

Manitoba Art Bank.

Banff Centre Rooms Collection.

CURATING

- 2008 "Japanada : A Cross Cultural Exchange Part Two: Yoshiaki Kaihatsu", Galerie B-312,
Montreal, Manitoba.
- 2007 "Japanada : A Cross Cultural Exchange Part One: Taiyo Kumura", Art Gallery of
Southwestern Manitoba, Brandon, Manitoba.
- 2005 "Doreen Wittenbols", Galerie B-312, Montreal, Quebec.
- 2002 "Heterosexy - Damian Moppett, Renay Egami, Ana Rewakowicz, Monique
Moumbow", Galerie B-312, Montreal, Quebec.
- 1987 "Natural Selection" (brochure), Walter Phillips Gallery, Banff Centre, Banff, Alberta.

ACADEMIC AWARDS

- 1997-99 Monbusho research fellow Scholarship, Japanese Consulate.
- 1992 J.W. McConnell Memorial Graduate Fellowship, Concordia University
Montreal, Quebec.
- 1989-91 Netherlands Government Scholarship, Royal Netherlands Embassy.
- 1985 Gissur Eliasson Memorial Scholarship, University of Manitoba, Winnipeg, Manitoba.

1980-86 Dean's Honour list, University of Manitoba 1980-81, 1982-83, 1983-84, 1984-85, 1985-86.

INVITED ARTIST TALKS

- Contemporary Art History, FAAH 3202 University of Manitoba, Winnipeg, Manitoba. Instructor: Jenny Western, Tuesday, March 18, 2008.
- Deep Bay Residency, Clear Lake Provincial Park, Wasagaming, Manitoba, July 14, 2007.
- Art Gallery of Southwestern Manitoba, Brandon, Manitoba, November 6, 2006.
- Thompson Rivers University, Kamloops, British Columbia, February 15, 2006.
- Art History ARTS-009 course, Instructor: Curt Shoultz, Assiniboine Community College, Brandon, Manitoba, December 6, 2005.
- John Abbott College, Ste-Anne-de-Bellevue, Quebec, December 2, 2003.
- Painting 100 class, Concordia University, Montreal, Quebec, October 27, 2003.
- Graduate students course, Concordia University, Montreal, Quebec, March 15, 2003.
- Alberta College of Art and Design Now, ACAD, Calgary, Alberta, February 11, 2003.
- Art Now, University of Lethbridge, Lethbridge, Alberta, February 7, 2003.
- Gallery 101, Ottawa, Ontario, March 8, 2002.
- Mercer Union, Toronto, Ontario, December 7, 2001.

CURATOR PUBLIC PRESENTATIONS

- Curator's talk, Heterosexy, Galerie B-312, Montreal, Quebec, May 19, 2002.
- "A propos de Heterosexy", Galerie B-312, Montreal, Quebec, March 31, 2002.

CONFERENCE PRESENTATIONS

- "Restrategizing Hybrid Identity in the Visual Arts: Brian Jungen", Shifting Borders, Graduate Conference on Visual Culture, Concordia University, Montreal, Quebec, March 18, 2006.
- "Make Me: A Dilemma of the Identity Card", Visual Arts Conference 2001, The Changing Role of the Artist II, Richmond Art Gallery, Richmond, B.C., August 25, 2001.
- "Working Conditions: M/E/A/N/I/N/G Press Conference", Parson's College of Design, New York, New York, November 16, 1994.

INVITED PANEL DISCUSSIONS

- Panel member for "ACI Manitoba - Bannock and Tea Tuesdays - Visual Arts Admin 101", Tuesday, April 21, 2009, Art Gallery of Southwestern Manitoba, Brandon, Manitoba.
- Artist panel, "Aural Cultures" exhibition, The Banff Centre, Banff, Alberta, May 6, 2005.
- "Kyozon - New Art from Japan", Kamloops Art Gallery, Kamloops, British Columbia, February 4, 2002.
- "Art in Effect: Panel discussion for Rendezvous 96, 50th anniversary of the Japanese Canadian Citizens' Association", Winnipeg, Manitoba August 24, 1996.

PUBLISHED CURATORIAL ESSAYS

- "Japanada Part 2: Yoshiaki Kaihatsu", Galerie B-312, Montreal, Quebec, 2008.
- "Japanada Part 1: Taiyo Kimura", Art Gallery of Southwestern Manitoba, Brandon, Manitoba, 2007.
- "Doreen Wittenbols : Sexentricite", Galerie B-312, Montreal, Quebec, 2005.
- "Heterosexy", Galerie B-312, Montreal, Quebec, 2002.

PUBLISHED ART CRITICISM

- Exhibition review, "Sympathy for the Devil: Art and Rock and Roll", *The Senses & Society*, Issue 4:2, July 2009, Berg Publishers, Oxford, England, pp. 253-257.
- Book article, "Ambivalent Identity Work: On Brian Jungen", from *Shifting Borders*, Reid Cooper, Luke Nicholson and Jean-François Bélisle, editors, Cambridge Scholars Publishing, Newcastle-Upon-Tyne, United Kingdom, 2007, pp.127-136.
- Magazine article, "Yves Klein and the Architecture of Air", *Onsite Magazine*, Winter 2003.
- Catalogue essay, "Kyozon: Japanese Contemporary Artists", Kamloops Art Gallery, 2001.
- Exhibition review, "Lani Maestro at Art In General", *Parachute* 84, Fall 1996, pp.72-73.
- Exhibition review, "Scream Against the Sky: Japanese Contemporary Art After 1945", *Parachute* 79, Summer 1995, pp.55-56.
- Book review, "Black Popular Culture", *Parachute* 71, Summer 1993, pp.47-48.

ARTIST PAGES AND WRITINGS

- M/E/A/N/I/N/G, Issue 19-20, Spring 1996.
- "...At the same time", M/E/A/N/I/N/G, Issue 16, Winter 1994.

BIBLIOGRAPHY

- "House of the Blues, House of Sounds: The Record Store", Charles McGovern, from *The Record catalogue*, The Nasher Museum of Art at Duke University, Duke University Press, Durham, North Carolina, 2010, pp. 68-75.
- "Exploration identitaire par les arts visuels et le son à la Galerie Glendon", *L'Express de Grand Toronto*, Exhibitions, Annik Chalifour, November 2-7, 2010.
- "A New kind of mashup", Sandee Moore, Arts Section, Uptown Winnipeg, February 25, 2010.
- "Racines vinyles", Paul Ruban, *la Liberté*, Visual arts section, February 3, 2010.
- "Kevin deForest", Zigzag television and webcast report, January 15, 2007, Radio Canada.
<http://www.radio-canada.ca/regions/zigzag/chron.asp?pk=1231&Nav=0>
- "Local Artists Generated Headlines in 2006", Lorne Roberts, *Winnipeg Free Press*, Thursday, December 28, 2006.
- "Fake ID ", essays by Jenny Western and Franklin Sirmans, Art Gallery of Soutwestern Manitoba, 2006, 30 pp.
- Joanne Villeneuve, "Portrait of a Painter" Brandon Sun, September 10, 2005, p. C1.
- Dina O'Meara, "Previews and Profiles", *Galleries West*, Fall/Winter 2006, p.47.
- Neil Minuk, "Arch 2 Gallery", *Network: University of Manitoba Bi-Annual Newsletter*, Summer Edition July 2005, p. 6.
- Holland Cotter, "Fanciful to Figurative to Wryly Inscrutable" *New York Times*, July 8 2005 (online).
- Jen Budney, "Home Cooking and Other Myths from the Frontier", from *Americas Remixed catalogue*, Artshow Edizione Publishers, Milan, Italy, 2002, pp. 22-29.
- John Massier, "Surrender, Surrender, But Don't Give Yourself Away", from *An Architecture of Hybridity brochure*, Hallwalls Art Centre, Buffalo, New York, 2002.
- Jérôme Delgado, "Voyage organisé", *La Presse*, July 7, 2001.
- Bernard Lamarche, "Les paradis artificiels - Oasis", *Le Devoir*, July 15, 2001 p. D2.
- Olivier Asselin, "Une Critique de la vision pure - Vital Signs", *Spirale Magazine*, July/August 2001, pp.31-32.
- Annie Martin, " Arriving Here: Kevin deForest's Japanese Synthesis" *Mix Magazine*, February 2001, pp.36-38.
- John Massier, "Tumbling Dice", from *Compulsion catalogue*, Saidye Bronfman Centre, 1999, pp. 7, 23.
- Soon Choi, "The Art of the 21st Century: Kevin deForest in Japan", *Culture Circle vol.3*, 1999, Seika

Foreign Students journal interview, pp.22-25.

- Stephen Horne, "Painting in the Shadows: Tiong Ang, Kevin Ei-Ichi deForest and Luc Tuymans", Parachute 91, Summer 1998, pp.25-28.

- Holli Moncrieff, "Past, present inspire artist", The Winnipeg Free Press, September 4, 1996, p. C9.

- Stephen Horne, "Kevin (Ei-Ichi) deForest and Ho Tam, Galerie Articule, Montreal", Parachute 82, Spring 1996, pp.50-51.

- Aiko Suzuki, editor, Japanese Canadians in the Arts: A Directory of Professionals, SAC/rist Publishers, Toronto, p. 221.

- Roberta Smith, "Artists Select Part I, Artists Space", The New York Times, January 7, 1994, p. C23.

- Jennifer Couelle, "Thoughts", Diversités et Rapprochements catalogue, Galerie B-312, 1994, pp.16-19.